


THE WITMARK POPULAR PUBLICATIONS

ARRANGED FOR

BANJO

By

VOCAL - G.L. LANSING



Book Alike to Me.....	E. Hogan	40
1 Presents Back.....	Ford & Bratton	40
in the Same Old Way.....	Paul West	40
.....	Ford & Bratton	40
son.....	Horwitz & Bowers	40
High Born Lady.....	Ben Harney	40
umpkin Colored Coons.....	Barney Fagan	40
es That Mother Used to Make.....	Hillman & Perrin	40
ady.....	Ford & Bratton	40
carra.....	James McAvoy	40
a Comin' to Town.....	Ford & Bratton	40
1.....	Chauncey Olcott	40
un Went Down.....	John T. Kelly	40
.....	Kennett & Udall	40
m Zum.....	Lyn Udall	40
Hunt.....	Horwitz & Bowers	40
y.....	Kennett & Udall	40
le Coontown Guards.....	Harry Connor	40
ck Lady.....	Max Hoffman	40
most Member.....	Dave Reed, Jr.	40
1 Bluffin', Go Way Man.....	W. T. Jefferson	40
al Ob Mine.....	Dannie & Geary	40
ir Eye.....	Remington & Gillespie	40
Brings Me No Regret.....	Hillman & Perrin	40
se Ma Lady Love.....	S. N. Edmunds	40
Mignonette.....	Charles Graham	40
.....	Nat. Mann	40
For An Angel.....	J. Hayden-Clarendon	40
.....	Lyn Udall	40
.....	Jean C. Havez	40

31 Ma Tiger Lily.....	A. B. Sloane	40
32 Absence Makes the Heart Grow Fonder.....	Herbert Dillea	40
33 Lina (My Jet Black Queen).....	Wright & Clark	40
34 If I Dared To Tell My Love For You.....	Cobb & Edwards	40
35 Lass I Love.....	Chauncey Olcott	40
36 Ma Blushin' Rosie.....	Smith & Stromberg	40
37 Sadie, Say You Won't Say Nay.....	Will. R. Anderson	40
38 I'm Not Coming Back.....	Ford & Bratton	40
39 My Mobile Gal.....	Smith & MacConnell	40
40 Ma Rainbow Coon.....	Greene & Sloane	40
41 I'm a Respectable Workin' Girl.....	Smith & Stromberg	40
42 Rosie Who?.....	Will R. Anderson	40
43 She Was One of The Working Girls.....	Will R. Anderson	40
44 Dolly (From "Mam'selle 'Awkins.").....	Carle & Perlet	40
45 My May Day.....	Ford & Bratton	40
46 Come, My Sweet Queen.....	Chauncey Olcott	40
47 The Bridge of Sighs.....	James Thornton	40
48 The Good Old Way.....	John T. Kelly	40
49 You Am De One.....	Gillespie & Newcomb	40
50 A Large Cold Bottle and a Small Hot Bird.....	Smith & Stromberg	40
51 My Lady.....	Fay Templeton	40
52 Since Then, There's Been No Light About The Place,	Ford & Bratton	40
53 Mah Butterfly.....	Skinner & Dillea	40
54 Stay in Your Own Back Yard.....	Kennett & Udall	40

M. WITMARK & SONS

8 West 29th Street

WITMARK BUILDINGS

186-188 Shaftesbury Ave.

HOITY-TOITY

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MARCH & TWO STEP

Intro. "American Billionaire," and "The Minstrel Show."

John Stromberg

Arr. by Fred E. Dunn

Tempo di Marcia

Solo Banjo
American Tuning
2d Banjo

Solo Banjo
English Tuning
2d Banjo

6P

6P

1

2

2 Bar.

2 Bar.

2

2 Bar.

2 Bar.

2

2 Bar.

2 Bar.

This musical score is for a piano and two trios. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is organized into three systems. The first system consists of a grand staff (piano) and two trios. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The two trios play a more rhythmic accompaniment, often in unison or octaves. The second system continues the piano's melodic line, which includes several trills and grace notes. The trios continue their accompaniment. The third system concludes the piece with a final cadence. Various performance markings are present, including '5B.', '8P.', and '6P.' with corresponding fingering numbers (1-4) and slurs. The notation is dense, with many beamed notes and rests.

This page contains six systems of musical notation for a piano piece. Each system consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line.

System 1: Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature.

System 2: Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature.

System 3: Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature.

System 4: Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature.

System 5: Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature.

System 6: Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves have a 3/4 time signature.